

PHIL KONG ::LIGHTING DESIGNER::

(T) 516.220.0558 (E) KONGDESIGNLD@GMAIL.COM

(W) HTTP://WWW.BROTHERSKONG.COM/LD



::LIGHTING DESIGN::

2005 - PRESENT

SHOW

HOW I LEARNED TO DRIVE (CURRENT)
THE MAIDS (CURRENT)
NOT QUITE LOVE STORIES (CURRENT)
TERPISCHORE AT THE ZOO (CURRENT)
STARMITES! (CURRENT)
POT! THE MUSICAL (CURRENT)
THE EMPEROR'S LAST PERFORMANCE
FAME
ROMEO AND JULIET
COMPANY 2010
CITY OF ANGELS
OPEN SUITE/WHOOSH! THE TRAFFIC
SCARECROW
SAY THIS BODY IS LIKE THIS LAMP
SURRENDER, DOROTHY!
MPW ONE ACTS
LACDC PRESENTS "VALUE SYSTEMS"
HERO CONCERT
INTIMATE APPAREL
BETRAYAL
LACDC PRESENTS "POP ROCKS"
COMPLEAT FEMALE STAGE BEAUTY
I CAPULETI E I MONTECCHI
MACHINAL
UNCOMMON WOMEN AND OTHERS

THEATER

THE SET GROUP THEATER
ELECTIC COMPANY THEATER
MIMODA STUDIOS
USC BING THEATRE
MILES MEMORIAL PLAYHOUSE
ELECTRIC LODGE
LATC'S THEATRE FOUR
YOUTH ACADEMY OF PERFORMING ARTS
HARVARD-WESTLAKES RUGBY THEATRE
KL PETERS AUDITORIUM
HARVARD-WESTLAKES RUGBY THEATRE
ALL SAINTS EPISCOPAL CHURCH
AVERY SCHREIBER THEATRE
THE DIAVOLO THEATRE
CSULA LUCKMAN INTIMATE THEATRE
USC SCENE DOCK THEATRE
BROCKUS PROJECT SPACE
HARVARD-WESTLAKES RUGBY THEATRE
USC MASSMAN THEATRE
THE MATRIX THEATRE
CULVER CITY HIGH SCHOOL GYM
USC SCENE DOCK THEATRE
USC BING THEATRE
USC BING THEATRE
USC SCENE DOCK THEATRE

DIRECTOR/CHOREOGRAPHER

ROD ODEN
ARMINA LAMANNA
LAURA KARLIN
MIRANDA GARRISON
STEVE EDLUND
KEITH WRIGHT
BEN GUILLORY
LANI SHIPMAN
CYNDY WINTER
MELISSA JOSEPH
REES PUGH/MICHELE SPEARS
RUDY PEREZ
TONY BERRIOS
ALYSON BOELL/DEBORAH ROSEN
RUDY PEREZ
LORA ZANE
KATE HUTTER
CYNDY WINTER
ANITA DASHIELL-SPARKS
LEE ESKEY
KATE HUTTER
STEPHANIE SHROYER
KEN CAZAN
LORA ZANE
HEIDI HELEN DAVIS

::ASSOCIATE LIGHTING DESIGN::

SHOW

PINOCCHIO
CHARLOTTE'S WEB
GOOD THING
LACDC PRESENTS "NEW WORKS"

THEATER

HARVARD-WESTLAKE RUGBY THEATRE
LEWIS FAMILY PLAYHOUSE
HUDSON THEATRE
THE DIAVOLO THEATRE

DESIGNER

TREVOR BURK
TREVOR BURK
TREVOR BURK
TREVOR BURK

::ASSISTANT LIGHTING DESIGN::

SHOW

HANNAH MONTANA/MILEY CYRUS
"BEST OF BOTH WORLDS" TOUR
PIRATES OF THE CARIBBEAN:
AT WORLD'S END - WORLD PREMIERE

THEATER

DISNEY STUDIOS

DISNEYLAND

DESIGNER

ABIGAIL ROSEN HOLMES

2ND ASSISTANT TO BRIAN GALE

::SCENIC DESIGN::

SHOW

LOBBY HERO
MPW ONE ACTS
INTIMATE APPAREL
THE TROJAN WOMEN: A LOVE STORY

THEATER

PACIFIC STAGES
USC SCENE DOCK THEATRE
USC MASSMAN THEATRE
USC SCENE DOCK THEATRE

DIRECTOR

BOB BAILEY
LORA ZANE
ANITA DASHIELL-SPARKS
LORA ZANE

EDUCATION/SPECIAL TRAINING

UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF THEATRE; BFA IN THEATRICAL DESIGN
WITH EMPHASIS IN LIGHTING AND SCENIC DESIGN

MENTORED AND TAUGHT BY CHRIS AKERLIND SENIOR YEAR

::RELATED EXPERIENCE/SKILLS::

WALLY RUSSELL INTERNSHIP WITH THE LOS ANGELES OPERA - FALL 2007 - FIDELIO DESIGN BY GUIDO LEVI, JENUFA
DESIGN BY BRIAN GALE, THE RING BAUPROBE DESIGN BY BRIAN GALE; FOCUS, CUEING, PHOTO DOCUMENTATION, AIDED IN
FOCUS AND DRAFTING

LIGHTING DIRECTOR - 2007 - LOS ANGELES BALLET'S AN EVENING OF BALANCHINE - THEATERS: FREUD PLAYHOUSE, ALEX
THEATRE, REDONDO BEACH PAC; ARTISTIC DIRECTORS: THORDAL CHRISTIANSEN, COLLEEN NEARY; LIGHTING DESIGNER:
DAVID HILTON

CO-FOUNDER OF ENTERTAINMENT ARTISTS AND TECHNICIANS - USC

DRAFTING: HAND-DRAFTING, VECTORWORKS, AUTOCAD (DISNEY'S FANTASMIC AND OTHERS. SAMPLES AVAILABLE UPON
REQUEST)

OTHER PROGRAMS (MAC/PC): ADOBE CS2, DREAMWEAVER, FLASH, MICROSOFT OFFICE SUITE, LIGHTWRIGHT

PROGRAMMING: PROFICIENT ON EXPRESS AND EXPRESSION SERIES DESKS, BASIC KNOWLEDGE OF CONGO, EOS AND ION
DESKS

DANCE: PERFORMER 1995-2004; INSTRUCTOR 2002-2004

MUSIC: VIOLIN SINCE 1989, GUITAR, FRENCH HORN

REFERENCES AVAILABLE UPON REQUEST